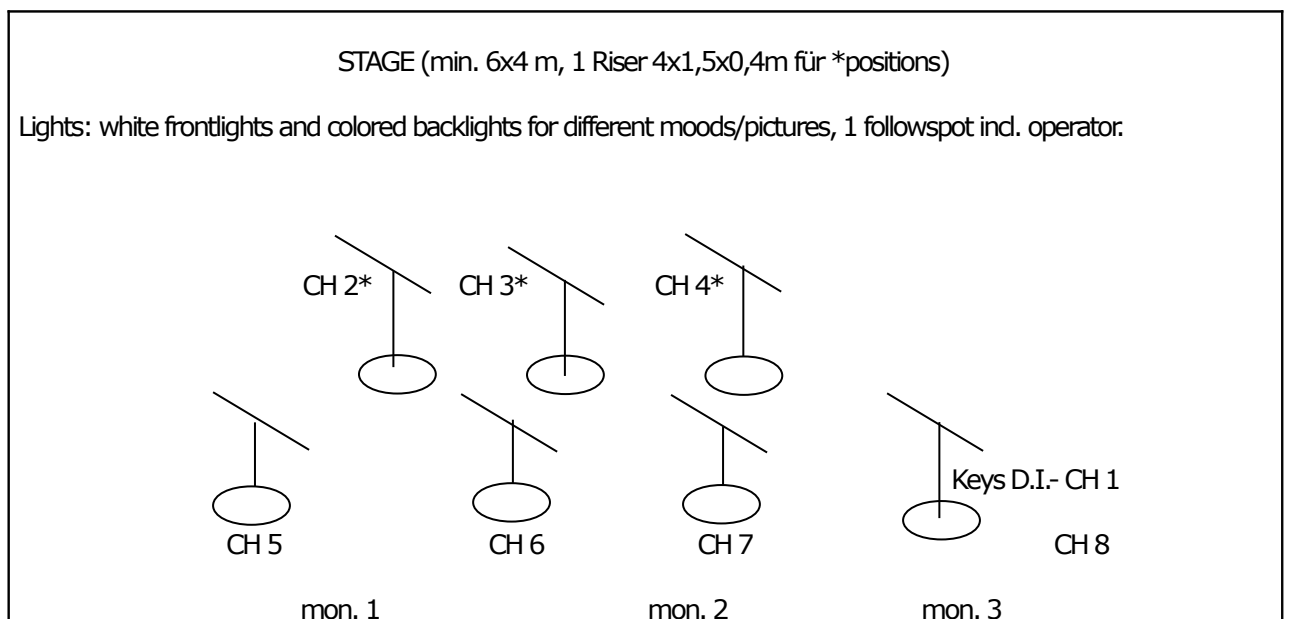


## BIG MAMA & THE GOLDEN SIX – TECHNICAL RIDER 2011

- 7 boomstands, 1 DI-box with ground-lift  
7 Beta 58 or SM 58, 3 times wireless if possible (CH 2, 4 und 5)
- 3 high quality floor-wedges (d&b max, K&F 1515, Nexo PS15), 3 separate pre fade áux-mixes
- FoH-Mixer: 01V96, DM 1000, DM 2000, M7CL, PM5D, LS9, SD9, SD8 or, if analog:
- 16/8/2 mixer with locut, 2 semiparam. mids plus HF/LF and 5 aux (3pre, 2 post) per CH, 2 multiFX ( 1 reverb, 1 tap-delay - PCM 90, M2000, SPX, DTwo, returns patched to inputs with full EQ - section and all aux-sends). 3 stereocompressors (Klark, dbx, BSS, Drawmer) .  
5 31band graph. EQ (2 front, 3 monitor, pos. @ FoH (not with M7, LS9, PM5, SD8, SD9)
- A high quality PA-system that fits with the room (d&b, K&F, Adamson, Alcons), with enough headroom and complete coverage, with delaylines in churches and bigger halls – ready for soundcheck at least 2 hours before doors open. FoH-mixing position must be placed near the sweet spot of the main PA!



- Sound engineer: Ingo Schmidt, fon +49(0) 511-18149  
mobile +49(0) 173-234 16 02 fax +49 (0) 511-1615431 email: [info@big-mama.de](mailto:info@big-mama.de)

Big Mama & The Golden Six travel with 1 FOH-Engineer.

Please book skilled, experienced engineers for all other positions .

Please send us your contact and equipment list 2 weeks before the show – THANK YOU!