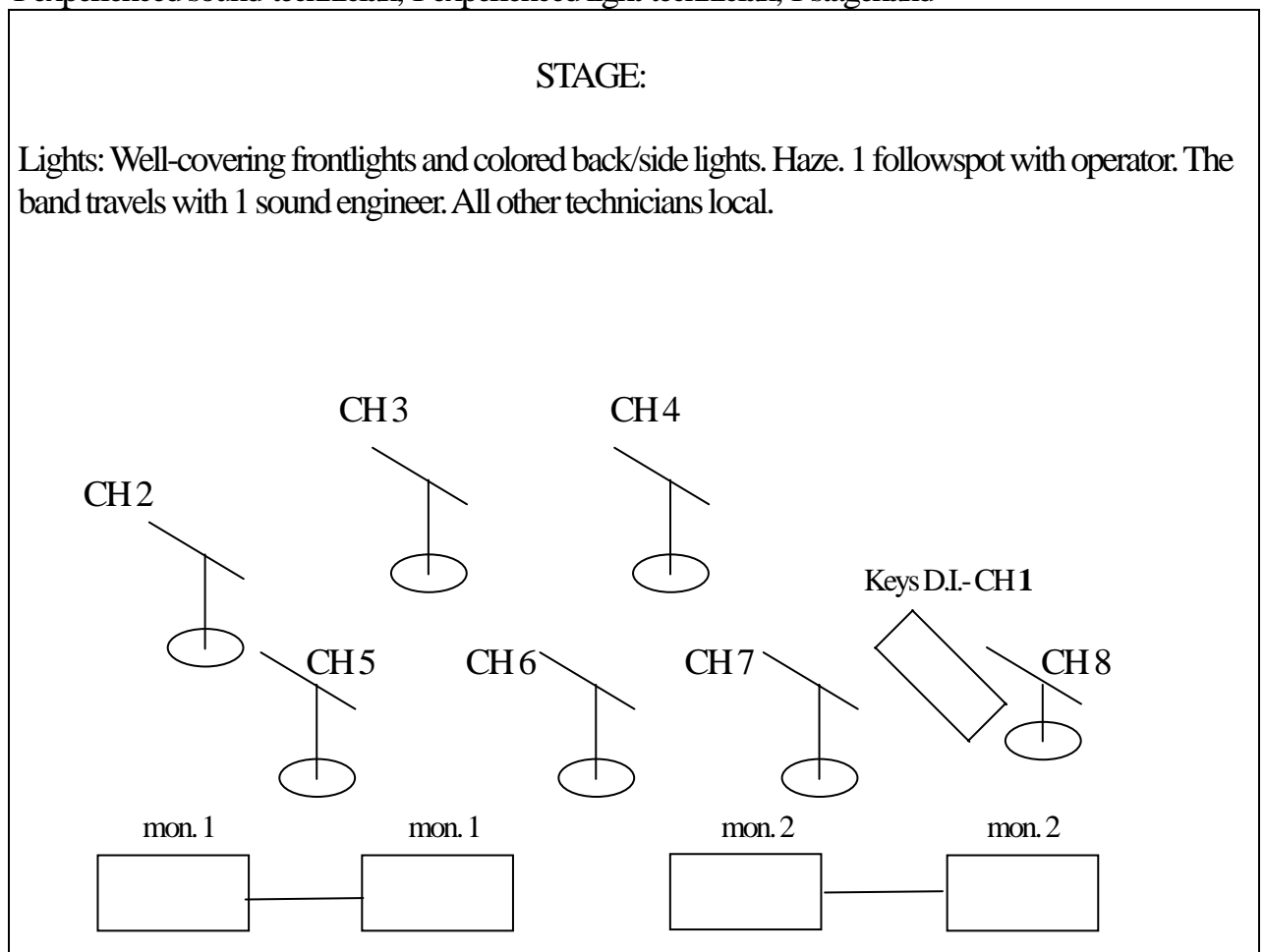


## BIG MAMA & THE GOLDEN SIX – TECHNICAL RIDER

- 7 boom stands, 1 DI-box with ground-lift  
7 Shure Beta 58 ( – wireless, if possible).
- 4 floor-wedges ( 2 pre aux send feeds )
- FoH: 16/4/2 mixer with 2 semiparam. mids plus HF/LF and 4 aux (2pre, 2 post) per channel  
2 multiFX ( 1 reverb, 1 tap-delay - PCM 90, M2000, DTwo e.g., FX-return- channels with full EQ - section und all aux-sends)  
2 stereo compressors (dbx, Drawmer, ) into subinserts.  
(alternative FoH: Yamaha 01V, 03D, DM 1000, DM 2000, Tascam DM 24)  
4 31band graph. EQ (2 front, 2 monitor - Klark, BSS, Yamaha), placed at FoH
- An adequate, high quality PA-System (d&zb, Nexo, EAW, Kling & Freitag ), 100dB SPL at FoH, with sufficient delaylines in bigger churches and halls, set up and ready for soundcheck min. 1,5 hours before doors open.
- 1 experienced sound-technician, 1 experienced light-technician, 1 stagehand



- If you have any questions please contact Ingo Schmidt . Thanks for your support !  
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